

Error grammar I 12/ 1:  
Interpretation of the poem A Red Red Rose (R.Burns)

**X**

- 1.) ...the poem **talks about** love.
- 2.) ...there are a lot of similes to describe **the** love...
- 3.) Every second and forth **vers\_** rhyme.
- 4.) Not only the strict metre but also the repetitions give the poem a structure.
- 5.) He compares his love to natur**\_**.
- 6.) His love is stronger than strong.
- 7.) In my opinion the author has **wrote** a nice poem.
- 8.) The poem was written **from** R. Burns.
- 9.) He combined two **word\_** to shorten the sentence.
- 10.) That **means** he loves her.
- 11.) It **consitst** of four stanzas.
- 12.) Burns uses **lots of times** a very poetic language.
- 13.) ...in line 2 **&** 4...
- 14.) He really **really** loves her.
- 15.) He uses similes, **alliteration\_**, metaphors.
- 16.) The author uses **simile** "My love is like".

**✓**

- 1.) ...the poem **deals with** love. / ...the poem **is** about love
- 2.) ...there are a lot of similes to describe love
- 3.) Every second and forth **verse** rhyme.
- 4.) Not only **do** the strict metre but also the repetitions give the poem a structure.
- 5.) He compares his love to **nature**.
- 6.) *Keine sprachlichen Kunststücke vollführen —→ sachlich bleiben*  
*e.g. His love is ever so deep*
- 7.) In my opinion the author has **written** a nice poem.
- 8.) The poem was written **by** R. Burns.
- 9.) He combined two **words** to shorten the sentence
- 10.) That **means** he loves her.
- 11.) It **consists** of four stanzas.
- 12.) Burns **often** uses a very poetic language.
- 13.) ...in line 2 **and** 4...
- 14.) He **really** loves her.
- 15.) He uses similes, **alliterations and** metaphors.
- 16.) The author uses **the simile** "My love is like". / The author uses **similes**: "My love is like"

17.) To say that love is eternal, he uses many exaggerations.

18.) Always the **the** first line....

19.) You can say the author **used** a metaphorical style.

20.) With such a poem he would have **got** won the lady's heart.

21.) The author **discribes**...

22.) The first and second are created **on** the same way.

23.) **You find it of a way good.**

24.) He tells her or **better** writes to her...

25.) He **is** also **using** exaggerations...

26.) He exaggerates **to** much...

27.) For example the sea.

28.) He says he **have** to go.

29.) You find a feeling of **romantic** in the poem.

17.) He uses many exaggerations to say that love is eternal.

18.) Always **the** first line...

19.) You can say the author **uses** a metaphorical style.  
→ *Nicht in den Zeiten wechseln.*

20.) With such a poem he would have **won** the lady's heart.

21.) The author **describes**...

22.) The first and second **stanzas** are created **in** the same way.

23.) **Somehow I think it's good.**

24.) He tells her or **rather** writes to her...

25.) He also **uses** exaggerations...

26.) He exaggerates **too** much...

27.) For example **there is** the sea.

28.) He says he **has** to go.

29.) You find a feeling of **romance** in the poem.